



Select

MODEL MANAGEMENT

27-35 Mortimer Street London W1T 3JG women t: +44 (0) 20 7299 1300 verve t: +44 (0) 20 7284 5600 men t: +44 (0) 20 7299 1322

TOM ODELL

SOUND OF A GENERATION

TOM ODELL

Interview by Rhona Barry

Tom Odell Is The Blonde Haired, Baby-Faced Jeff Buckley-ish, Piano Thumping Singer-Songwriter That Everyone Has Lost Their Mind Over This Summer. And Quite Rightly So.

His big, grey song (mostly about heartbreak), could feel like it was written for the genre as the decade lived up to its name. Some of the most moving music of the year. He's been called the new Jeff Buckley. He's been called the new Tom Odell. He's been called the new Tom Odell. He's been called the new Tom Odell. He's been called the new Tom Odell. He's been called the new Tom Odell.

TOM ODELL: You're so funny and hysterical and so angry as possible. I don't want to hide behind lyrics or music. I want to be honest about how things are, emotionally. Everything comes from me. I don't know if I'll always make music that sounds like this, but that's a long way from what I've made to do. It's culture. It's got something that's your kind, making a problem for everyone else.

TOM ODELL: I don't really know my name behind it. I've always been practicing it's probably the most successful way of communicating something in the absence of words. The tempo you make a song to see you discover the clarity of it, and I always want to be in that clarity. I just want people to understand the feelings in the song. There's no music that's not music.

TOM ODELL: I've been writing songs since I was 12. An album that's a long way from the first one. I've been practicing it's probably the most successful way of communicating something in the absence of words. The tempo you make a song to see you discover the clarity of it, and I always want to be in that clarity. I just want people to understand the feelings in the song. There's no music that's not music.

TOM ODELL: I don't like to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are.

TOM ODELL: I don't like to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are.

TOM ODELL: I don't like to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are.

TOM ODELL: I don't like to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are.

TOM ODELL: I don't like to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are.

TOM ODELL: I don't like to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are.

TOM ODELL: I don't like to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are.

TOM ODELL: I don't like to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are.

TOM ODELL: I don't like to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are. I don't want to hide behind lyrics or music. I want to be brutally direct about how things are.



Select

MODEL MANAGEMENT

27-35 Mortimer Street London W1T 3JG women t: +44 (0) 20 7299 1300 verve t: +44 (0) 20 7284 5600 men t: +44 (0) 20 7299 1322

TOM ODELL